

# Nancy O'Connor

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## MUSIC DIRECTING:

Associate Conductor/Keys 2/Librarian Spring-Summer 2022  
"Waitress" *LULU Tour* (National Tour)

Music Director Spring 2022  
"Robin Hood" by Rene Pfister, Berklee Theater for  
Young Audiences

Music Director Fall 2021  
Berklee Musical Theater Writing courses

Music Director Fall 2021  
Berklee Musical Theater Club Gala

Music Director, Accompanist August 2021  
Berklee Summer Musical Theater Workshop

Music Director April 2021  
"Much Undone" by David Valdes, Boston Conservatory

Music Director Spring 2021-present  
Bechdel Theater Group, Berklee College of Music  
"Bernarda Alba," Fall 2021  
"Queen of the People's Hearts" Spring 2021

Conductor/Music Director Fall 2020  
Berklee Musical Theater Orchestra, "No One Else"

Founding Music Director of At Rise Productions  
Music Director, Artistic Director, Keyboard  
*Band Geeks* Spring 2019

Music Director, Keyboard  
*You're a Good Man, Charlie Brown* Spring 2018

Music Director, Keyboard  
*tick,tick...BOOM!* Summer 2016

## HONORS AND AWARDS:

Music Preparation Award, Berklee, Spring 2022

Contemporary Writing and Production Achievement Award,  
Berklee, Spring 2021, Fall 2021

"Master of Fate," written with lyricist Carter Quinn Tanis, 2<sup>nd</sup>  
place in Berklee's New Works Songwriting Contest, 2020

"Which Way to Neverland?," written with lyricist Jared Dunn,  
chosen for Berklee's Curtain Up MT Writing Contest, 2020

"Lights," music and lyrics by Nancy O'Connor, chosen for  
Berklee's Curtain Up MT Writing Contest, 2022

*Band Geeks*  
Music Director and Artistic Director  
Nominated for five SALT (Syracuse Area Live Theater)  
awards in the community theater category including:

- Musical of the Year
- Best Music Director

The Enchanted Files: Diary of a Mad Brownie audiobook,  
Random House, 2015: Audie Award finalist -  
Best Middle Grade Audiobook

## AUDIOBOOKS:

*Full Cast Audio* - recorded five audiobooks

*Random House* - recorded two audiobooks

## ARRANGING/COPY WORK:

In-House Arranger Nov. 2020 – present  
Boston Children's Chorus  
10+ Arrangements for SATB, SSA, and SATB + Solo & Piano

Arranging/Orchestration Intern Fall 2021  
"Robinhood," Rene Pfister

Piano/Vocal Arrangements Spring 2021-present  
"The Beautiful and Damned," musical by Brooke DiSpirito

Music Preparation Spring 2021  
"Queen of the People's Hearts," Bechdel Theater Group,  
Berklee College of Music

Co-Composer, Music Director, Arranger, Keys  
*Teenage Nobodies:* Summer 2019  
*A Cabaret of Original Songs*

Co-Composer, Music Director, Arranger, Keys Summer 2018  
Summer Cabaret

## PIANO:

Accompanist  
Boston Children's Chorus Sept. 2020-Present  
Boston Conservatory Vocal Lessons Fall 2021  
Berklee Musical Theater Ensemble Fall 2020/2021

Keyboard 2 Fall 2021  
*The Addams Family*, Clark University

Driveway Jams Summer 2020  
Original outdoor /livestream concert series with Sadie Fridley

Pianist - *Indigo* cast recording Summer 2020  
By Blake Dylan Pilger and River Kai Pilger

Keyboard 2 Fall 2019  
*Into the Woods*, Boston University

Keyboard 1, Jamesville DeWitt High School 2016 – 2019  
- *Freaky Friday* - *Footloose*  
- *All Shook Up* - *A Christmas Story*

Vocal Recital Accompanist Dec. '18 & Aug. '19  
CNY Singing Garden

Vocal Coach and Accompanist Fall 2018  
*A Guide to Being Gay* demo recording by Garrett Heater

Accompanist Fall 2016  
Syracuse University Department of Drama Vocal Classes

## SOFTWARE:

- Finale, Sibelius, Logic Pro X, Pro Tools, Google Suite

## EDUCATION:

Berklee College of Music, Class of 2023  
Major: Contemporary Writing and Production  
Minors: Conducting (Musical Theater Track)  
Musical Theater Writing

*Maestra Music* Mentorship Program Dec. 2020 – May 2021  
Mentorship with Lilli Wosk